

Mini Musical

Monster of the Maze

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Music: Tim J Spencer



EDUCATIONAL MUSICALS

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2000 Written by Anthony James
Music & Lyrics by Tim Spencer.
Illustrations by Anthony James

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1066 – William's Army
1066 – Harold's Army

Monster of the Maze Bibliography.

Bison Books Ltd "Who's Who in Classical Mythology" Jessica Hodge.
Osprey Books "The Greek & Persian Wars 500 - 323 BC". Jack Cassin Scott.
Longman Books "Greek Heroes & Monsters" James Mason.
Dorling Kindersley "Ancient Greece"

Videoing productions.

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Monster of the Maze

The Legend of Theseus & The Minotaur

Assembly Pack

Monster of the Maze is one of a large range of full scale educational musicals developed to complement the UK, Key Stage Two, National Curriculum. The musicals cover historical and science based subjects. Assembly packs are much shorter, simpler versions of these shows, rewritten to be used in an assembly and performed with little rehearsal time and with small casts. Narrators are used to outline most of the story, while three or four young character actors perform the show. Three songs taken from the larger parent musical complete the pack. These songs can be learned by the small cast or by larger groups.

Like the larger parent musical we aim to provide an excellent product that can be performed quickly and easily and can be altered or adapted according to your needs. We hope you enjoy performing this mini version of **Monster of the Maze**.

Characters.

Total Characters. 6 Main parts.

Narrator 1

Narrator 2

Prince Theseus - The hero. Son of the King of Athens.

Princess Ariadne - Daughter of King Minos.

King Minos - Ruler of Crete and keeper of the Minotaur.

The Minotaur - A monster, half man half bull.

Songs.

1. Heroes - All.

2. It's Dinner Time - The Minotaur & King Minos.

3. We've Saved the Children - All.

Fact Sheet

The Legend.

Once upon a time a king called Minos ruled on the island of Crete from a splendid palace. Underneath the palace was a maze of passages and walls, and in its centre lived a terrible monster called the Minotaur. Minos was a very powerful king. His ships ruled the sea and sailed far and wide. King Minos had a son, a prince who was very good at running, and one day he sailed away to take part in the sports taking place in the city of Athens. No one knows what happened to the prince but he was killed. When news reached Minos he was furious and blamed all Athenians. As a punishment he sent his warships to attack Athens. Aegeus, the King of Athens, persuaded Minos to order the ships' return on one condition. Every ninth year the Athenians must send him seven boys and seven girls to be fed alive to the Minotaur. Aegeus' son, Theseus, decided he would stop the awful sacrifice, so he set sail with his friends to kill the terrible creature. Theseus told his father that if he killed the Minotaur he would change his ship's sail from black to white on his return, to show he had killed the monster.

As soon as he landed on Crete, Minos had Theseus and his friends thrown into the maze. But, unknown to Minos, his daughter had instantly fallen in love with Theseus, and she had given him a ball of string to unravel as he entered the maze. She also gave him a sword that she had hidden. As Theseus entered the labyrinth he told his friends to stay close by the entrance. At the centre he met the terrible Minotaur and after a fierce fight, slew the monster. Theseus and his friends then escaped taking Minos' daughter, Ariadne, with them. On their return journey a strong wind blew them towards an island. On landing, Theseus and his crew feasted and danced, celebrating their escape from Crete. In the morning they sailed away leaving Ariadne. Nobody knows why Theseus left her, but her dismay was short lived as living on the island was the god of wine and merry making, Dionysos, who fell instantly in love with Ariadne. They were married that day and lived happily together on the island.

Theseus had forgotten about changing the sail on his ship when he returned home. On seeing his son's ship returning with a black sail, his father threw himself to his death from a high rock. A sad Theseus was then crowned king.

Monster of the Maze deals with the middle part of the legend of Theseus and the Minotaur. The legend itself originates from the island of Crete and the Cretan civilisation, known as the Minoan after King Minos himself. Although from a very early part of Greek history, the legend endured throughout Greek culture, becoming a much used narrative theme for works of art, sculpture and ceramic. It also portrays the nature of Greek culture, touching on recurrent themes such as: heroes on legendary quests, conquests and wars: social order as personified by organised public games: and a strong belief in an Afterlife populated by gods and monsters who could be influenced, fought and bargained with.

The *Monster of the Maze* assembly pack is a small section from the *Monster of the Maze* educational musical, which is a lively and fun retelling of the famous Greek Legend of Theseus and the Minotaur. Based accurately on the legend and created specifically for children, both shows are accompanied by catchy and memorable music that you will be singing for weeks after the show itself.

Monster of the Maze

The story of Prince Theseus and the Minotaur

The narrators are reading from scrolls.

Narrator 1. Long, long ago will our story begin,
On an island called Crete, where there lived a rich king.
This king was called Minos and he had a son,
Handsome, good looking and generous to some.
A runner and sportsman who wanted to show,
He could win every race and beat every throw.
So one day he sailed off, across the blue sea,
To a city called Athens. The place then to be.

Narrator 2. Once there, he proved to be the best by far,
At running and throwing and becoming a star.
He won all the races and got all the girls,
Tall, dark, handsome, his hair all tight curls.
But some of his rivals got jealous and mean,
And the king's son, so successful and lean,
Was murdered in Athens by men who were bad,
And the terrible news was soon told to his dad.

Narrator 1. He learned of the murder and sent out his fleet,
Filled with the finest warriors from Crete.
Sailing across the sea to Athens they went,
To start a war and his anger to vent.
The good King of Athens pleaded his case,
King Aegeus his name and with fear on his face,
He asked the king not to start a terrible fight,
And to think of another way to show them his might.

Narrator 2. So King Minos, whose good son was killed,
Made a deal with the king that had to be filled.
So from that day to this, every seven years or so
Seven girls and boys would be forced to go.
Sent to his beautiful palace on Crete,
But they won't be cared for or have chocolate to eat.
They'll be thrown in a maze and left there to rot,
Deep under the palace in the darkness and grot.
And waiting to eat them with his terrible teeth,
A monster half man and half bull does creep.
This monster, the Minotaur, is the star of our show
Oh....and the son of the king who you already know.
The son of the King of Athens I mean
Prince Theseus his name, and he's looking keen.

Theseus enters.

Theseus. So this is the island of Crete. Mmm, nice place for a holiday.

Theseus unpacks a large towel and puts on some sun glasses.

Narrator 1. No, you're not here for a holiday. You're here to kill the Minotaur.

Theseus. Oh yes, sorry I forgot. I've got to rescue all those children from that terrible monster.

Narrator 2. Who? You mean (*Add favourite teacher's name*).

Theseus. No, the Minotaur silly.

Narrator 1 & 2. Oh, what a hero!

SONG 1: Heroes - All.

Through the song Theseus hunts around the performance area looking for the Minotaur.

(Sung in a round).

Group 1.

Heroes and legends are hard to find,
We have a hero who's good and kind,
Theseus will be remembered now.
He is the first but won't be the last,
He will live on when our day has passed,
Theseus will be remembered now.

Heroes and legends are hard to find,
We have a hero who's good and kind,
Theseus will be remembered now.
He is the first but won't be the last,
He will live on when our day has passed,
Theseus will be remembered now.

Group 2.
Heroes

Heroes

Group 3.

He's one true hero, brave fighting foes,
Faithful and true.

He's one true hero brave fighting foes,
Faithful and true.

Group 2.
Heroes

Heroes

Group 1.

Heroes and legends are hard to find.

We have a hero who's good and kind.

Theseus will be remembered now.

He is the first but won't be the last.

He will live on when our day has passed.

Group 2.

Heroes

Heroes

Group 3.

He's one true hero.

Brave fighting foes.

Faithful and true.

He's one true hero.

Brave fighting foes.

All.

He's a true hero.

At the end of the song he discovers Ariadne instead, who has been hiding.

Theseus. Who are you?

Ariadne. I'm Ariadne, the daughter of King Minos.

Theseus. Your father owns a terrible monster and I'm here to stop it eating everybody.

Ariadne. Corr, you're brave.

Theseus. Can you help me?

Ariadne. My brother was killed in Athens, but what my father has done is wrong. I will help you.

Theseus and Ariadne mime travelling through the labyrinth. Ariadne uses a ball of string to mark their way.

Narrator 1. And so with the help of the Princess of Crete,
Theseus descends, his heart missing a beat.
A labyrinth dark and smelling of cabbage,
With a monster waiting, angry and savage.

Narrator 2. As the pair travel down, deep underground,
Ariadne leaves string behind on the ground.
This they can use to find their way back,
Providing they don't become a Minotaur's snack.

Soon they arrive and enveloped in black,
King Minos waits, about to attack.

King Minos appears

King Minos. Who are you?

Theseus. I'm Theseus and I've come to stop you feeding children to your Minotaur.

King Minos. Try if you can young man. Try if you can.

The Minotaur appears shouting and snarling.

SONG 2: It's Dinner Time - The Minotaur & King Minos.

The Minotaur, King Minos and Theseus circle each other through the song.

Minotaur.

You look way too slow.
This my friend is gonna be easy.
You boy, have gone too far.
'cause i'm feelin' mean, i'm feelin' bad,
You're gonna need elasto-plasts,
I'm the one, the only star.

Watch out boy 'cause i'm here,
Time for food 'cause i'm fighting hungry,
Watch out son 'cause it's dinnertime.
Watch out boy, don't look sad,
You'd better run 'cause you've been had,
Watch out son 'cause it's dinnertime.

King Minos.
Watch out x 8

Watch out x 8

See these teeth long and sharp,
It won't be long before you play your harp,
You'll be singing with the gods.
On mount olympus you'll be found,
'cause you are going underground,
i'm the one, just doing my job.

King Minos.
Watch out x 8

Watch out boy 'cause i'm here,
Time for food 'cause i'm fighting hungry,
Watch out son 'cause it's dinnertime.
Watch out boy, don't look sad,
You'd better run 'cause you've been had,
Watch out son 'cause it's dinnertime.

Watch out x 8

Watch out boy, i'm here,
Time for food 'cause i'm fighting hungry,
Watch out son 'cause it's dinnertime.
Watch out boy, don't look sad,
You'd better run 'cause you've been had,
Watch out son 'cause it's dinnertime.
watch out son 'cause it's dinnertime.

King Minos.
Watch out x 8

Watch out x 8

Minotaur. So who are you so small and meek?
A tasty morsel to kill and eat.

Theseus. Not this time friend, you've gone too far,
And eaten children from afar.

Minotaur. Ah, but juicy children are the best,
All young and tender and full of zest.

Theseus. Well it's you or me, my mighty foe,
And you look far too big and slow.

Minotaur. I may surprise you little man,
Just try and kill me if you can.

Theseus. For Crete and Athens I'll win this fight,
And for all that's good and all that's right.

The two begin to battle. With a thrust of his sword Theseus slays the mighty Minotaur. Everyone cheers.

Ariadne. Well that was quite an adventure. I wonder whether anyone will remember the story of Theseus and the Minotaur?

King Minos. Mmmm...I wonder.

SONG 3: We've Saved The Children - All.

We're sailing, we've saved the children,
The monster's dead, and we are free.
We're sailing, we've freed the children,
And all the torture through the years is history.

Theseus, killed the minotaur,
His cunning plan it did succeed.
We're sailing back home to athena,
And we can smile and we can sing 'cause we are free.
and we can smile and we can sing 'cause we are free.

Narrator 1. So ends our story of the Monster of the Maze
As Theseus and Ariadne over the sea do gaze,
Together for now as the legend goes,
A future filled with twists and blows.

Narrator 2. But for now they are happy and content,
And the children are safe, ready to be sent
Back home to Athens, and away from Crete,
Their waiting parents, again to greet.

Narrator 1. And on his island, all alone,
King Minos pondered upon his throne,
Missing his children, daughter and son,
And wondering what good, could now be done.

King Minos moves as if to exit, but is stopped by Ariadne.

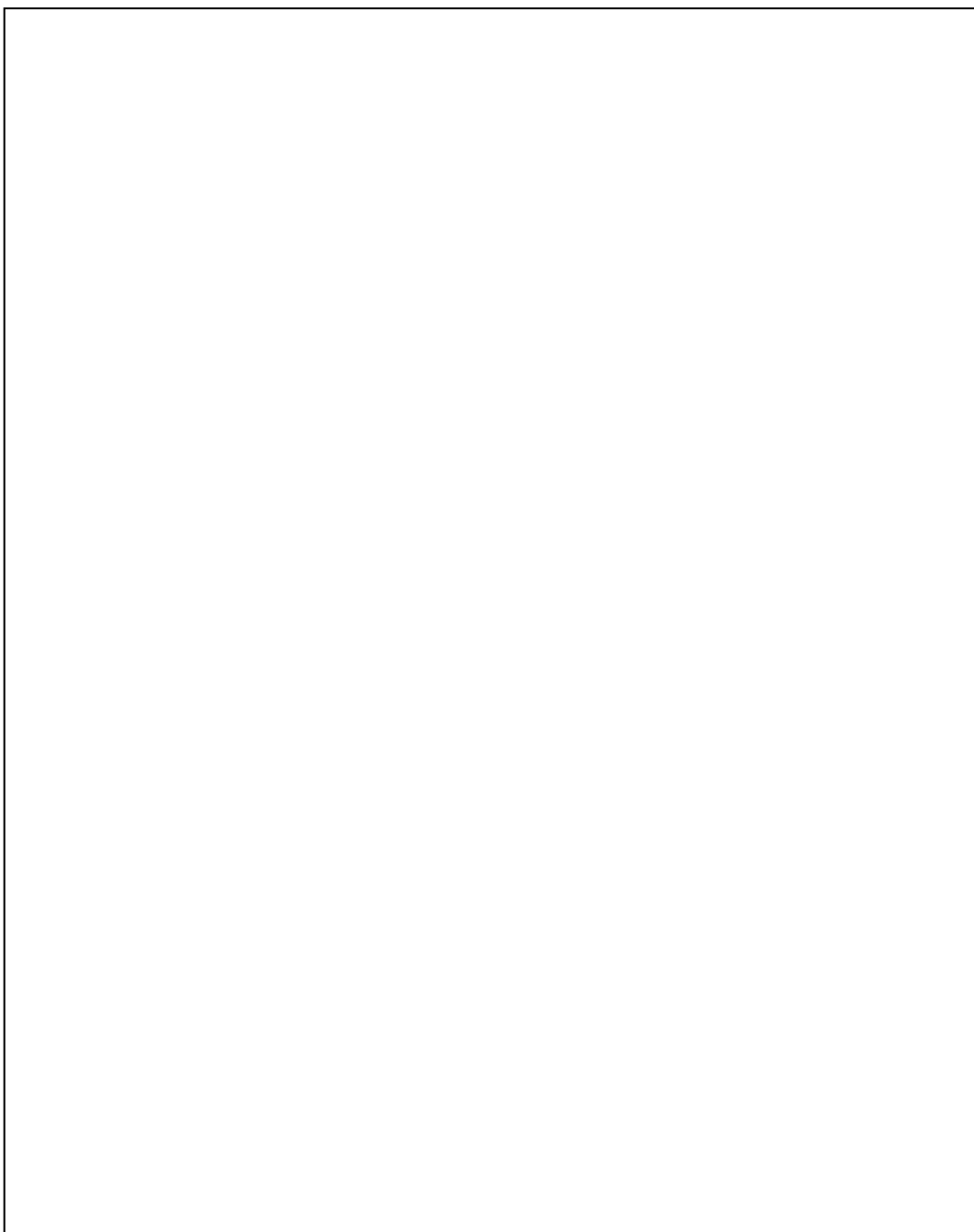
Narrator 2. So the king changed and became a good man,
Having learned his lesson and carried the can.
And now you know a legend 4,000 years old,
How the Minotaur lost, to a hero so bold.

Narrator 1. And so as the sun sinks in the west,
Look out for the Greek legends, for they are the best.
And all we now have left to say.....

All. Is thank you for watching our wonderful play.

THE END

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

ASSEMBLY ART PACK

Note: This is an abbreviated art pack taken from the full length show



CREATURAMA UNIVERSE

The Work of Artist Anthony James

Artist Anthony James has worked extensively as "**Creaturama Workshops**" in education since 1992. His work, based on the use of junk materials, has featured in three nationally touring exhibitions. Anthony has also worked as a television and theatre "Production Designer" and his work has appeared on many T.V. programmes. As part of "**Creaturama**", Anthony also runs workshops based on real historical subjects and the following pages are taken from these formats and are based on techniques that have proved to be achievable in the field.

WARNING.

All scissors are dangerous, even if plastic. Make children aware of this. Check collected junk for such items as glass and metal tins. Also check that bottles and food containers have been emptied and cleaned properly. *(There really is nothing like the smell of festering milk in the bottom of an old plastic milk bottle to make children sick).*

MATERIALS

All of Anthony's work is based on the use of two inch wide masking tape. To use thinner tape is a false economy as the children will just use more of this to achieve the same effects. Wide masking tape, scissors and cardboard are the only real indispensable materials needed. **THE FEATURED TECHNIQUES WILL NOT WORK WITH THIN MASKING TAPE.** Other useful materials include coloured papers, kitchen rolls, cereal boxes and old newspapers.

MASKING TAPE.

Masking tapes differ widely in their quality and price. Be aware of differing prices and shop around, the savings you can make may surprise you. Remember masking tape is created for masking so most masking tapes can be painted over. Do not confuse with gummed tape or parcel tape *(both are usually dark brown as opposed to light cream)*. Make children aware that ripping tape with their teeth is unwise, particularly if they are "First teeth"! Cutting with scissors or breaking by using the thumb placed on the roll's edge are both acceptable. Make children aware that masking tape and hair do not mix!

DO NOT BE AFRAID.

The biggest hurdle in three-dimensional model making is a misconception that it is a complex or unattainable skill. The trick is in making items stick together properly and after some initial practice you will realise just how easy this is.

PAINTING.

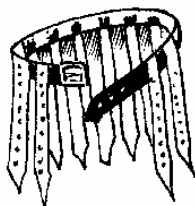
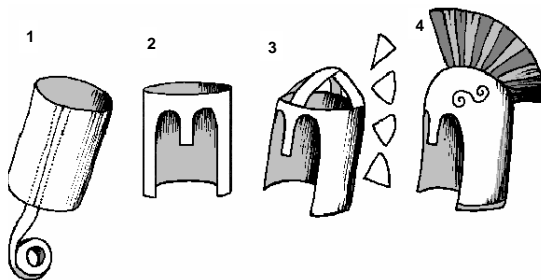
When three-dimensional creations are painted, try getting the children to paint them one colour first. The primary coat as I call it. This stops a random mixing of colours occurring when several are used at the same time. Once the primary coat is dry other colours and features can be added. If paint refuses to cover tape or plastics, use a small amount of PVA glue mixed with a ready mixed paint.

FINALLY.

All the techniques featured have been tried out before their inclusion in this pack and are achievable by children from reception upwards. They are meant as a guide only and it is up to you and the children's individual talents as to just how ambitious you wish to be. Get the children to make big things. Model making is great fun and is a lively and informative way of teaching Art, History and Technology.

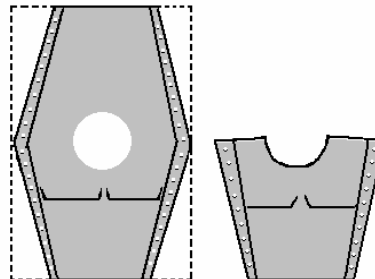
Helmet.

1. Wrap a piece of card around head and measure. Do not overlap as this causes cutting problems. Join edge to edge with tape. If card is laminated or covered in writing, reverse the card.
2. Cut out a large M shape. It is better if large join is now at the back.
3. Use two strips of card to create a dome by crossing them over the hole at the top. Cut out four triangles that will roughly fit the remaining gaps and fill in.
4. A fan created from red paper or light card with the top centimetre or so bent over, will create an effective crest. Chose a colour now instead of using paint.



Leather Skirt.

Strips of cardboard can be cut to create a simple leather armoured skirt. The strips are cut and then joined to an old belt. Paper fasteners can be used to create studs.

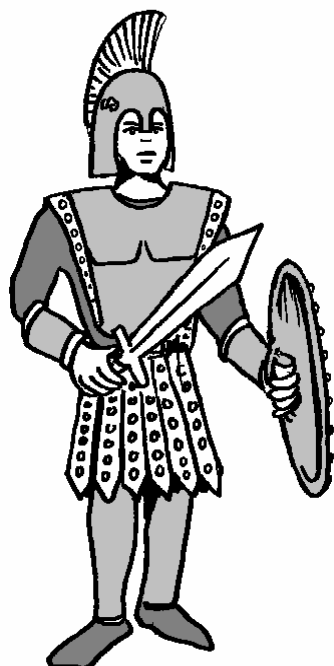
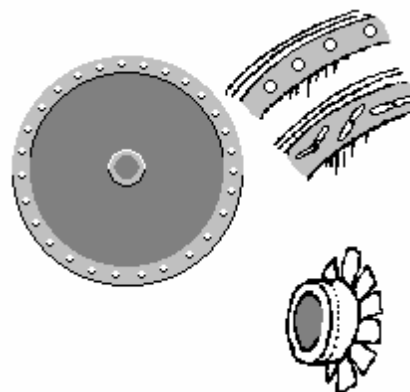


Breastplate.

1. Cut out the main shape and a hole in the middle. If using cardboard, check that the corrugation is going from side to side, as this will help the breastplate to sit properly. The hole should be approximately one and a half of the wearer's hands width.
2. Fold the cardboard to create a breastplate.
3. Paint grey or silver.

Shields.

1. Shields are created from strong cardboard. Cut two large discs from thick card and join these together for strength.
2. Edge the shield with a rim of extra card, attached with long paper fasteners. Remember to paint the rim BEFORE you attach the paper fasteners so they remain metallic.
3. A metal boss, as they were called, can be created using a large plastic container. Masking tape should be wrapped around the container half on and half off. Petals can then be cut out to attach it to the shield; a handle can be created this way.

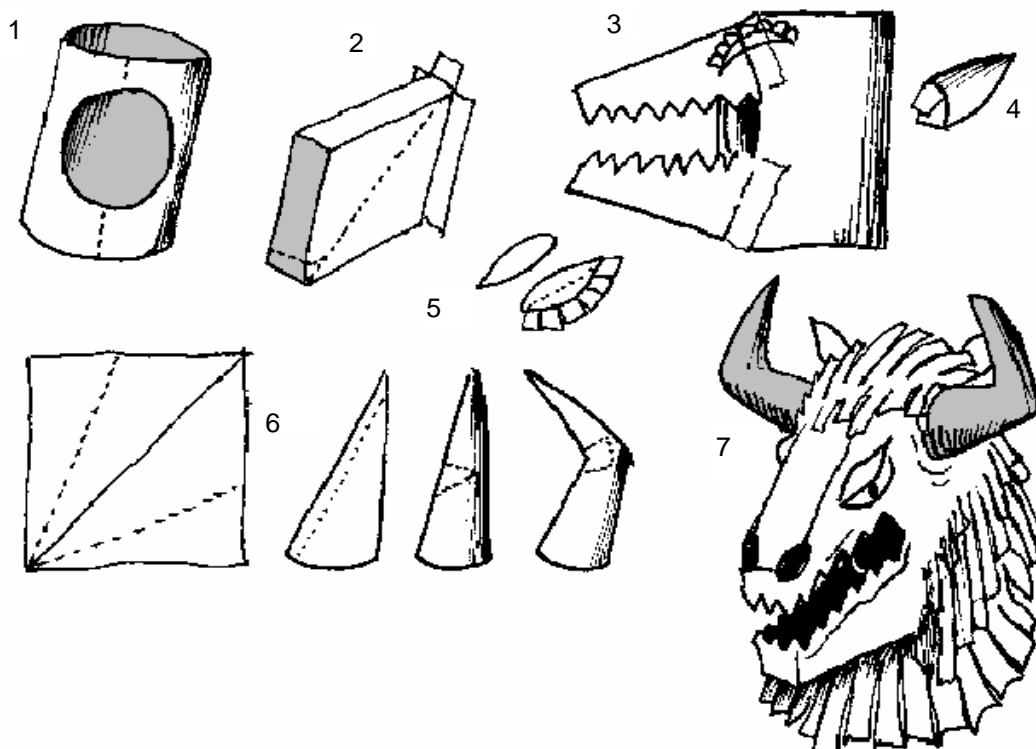


Greek Costume.

With all the armour etc you should now be able to create an authentic Greek soldier. Undergarments can be a long sleeved, red or black top with either black trousers or shorts.

The Minotaur.

1. The Minotaur's mask starts like Theseus's helmet, only instead of an M shape a larger hole is cut out to accommodate the face.
2. Cut a cereal box diagonally in half leaving about 2 cm of corner left on each. Then reverse to get blank card. Cut out triangles to create teeth.
3. Attach the two pieces of cereal box as in Fig 3 around the hole. Try not to let the mouth meet as this inhibits vision.
4. Cut out 4 leaf shapes to create ears and eyebrows. For ears cut 2 cm up the centre then fold at 90 degrees.
5. The other two are bent and attached either side of the head to create eyebrows.
6. Take another piece of thin card and cut into a rough square, then cut diagonally from one corner to another. The two remaining triangles should then be folded along their lengths, and the two edges joined to create a flat cone. Push the sides until you have a 3D cone. This can then have a small but long triangle cut out of its centre to create a crooked look.
7. Finish the mask by adding strips of black sugar paper to its neck, rear and top. Two holes can be cut out of the top snout for nostrils, creating extra vision holes.



1. Heroes

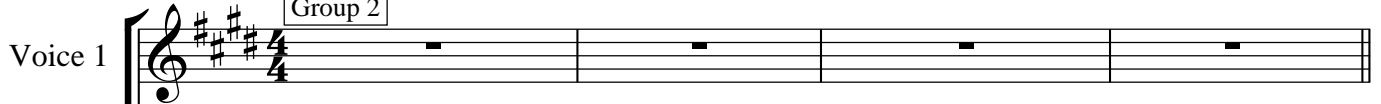
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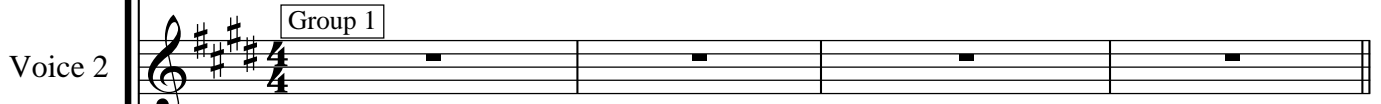
From the Musical "Monster of the Maze"
Music & Lyrics by Tim J. Spencer

DRIVING AND DRAMATIC

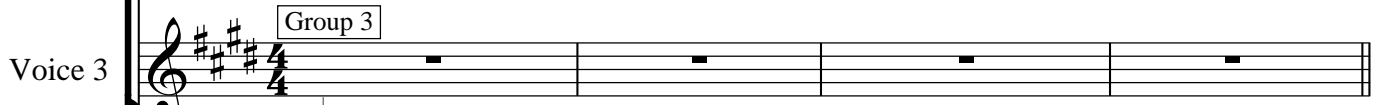
Group 2



Group 1



Group 3

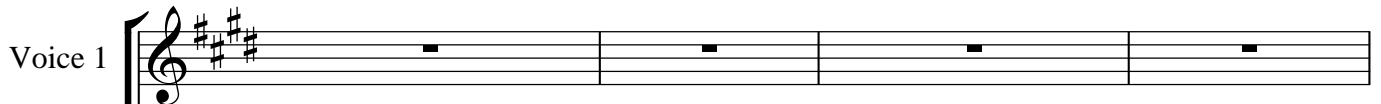


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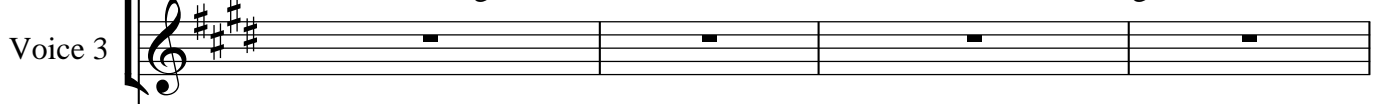
DRIVING AND DRAMATIC



5



He - roes and le - gends are hard to find. We have a he - ro who's good and kind.



9

Voice 1

Voice 2

Voice 3

Pno

The - se - us will be re - mem - bered now.



13

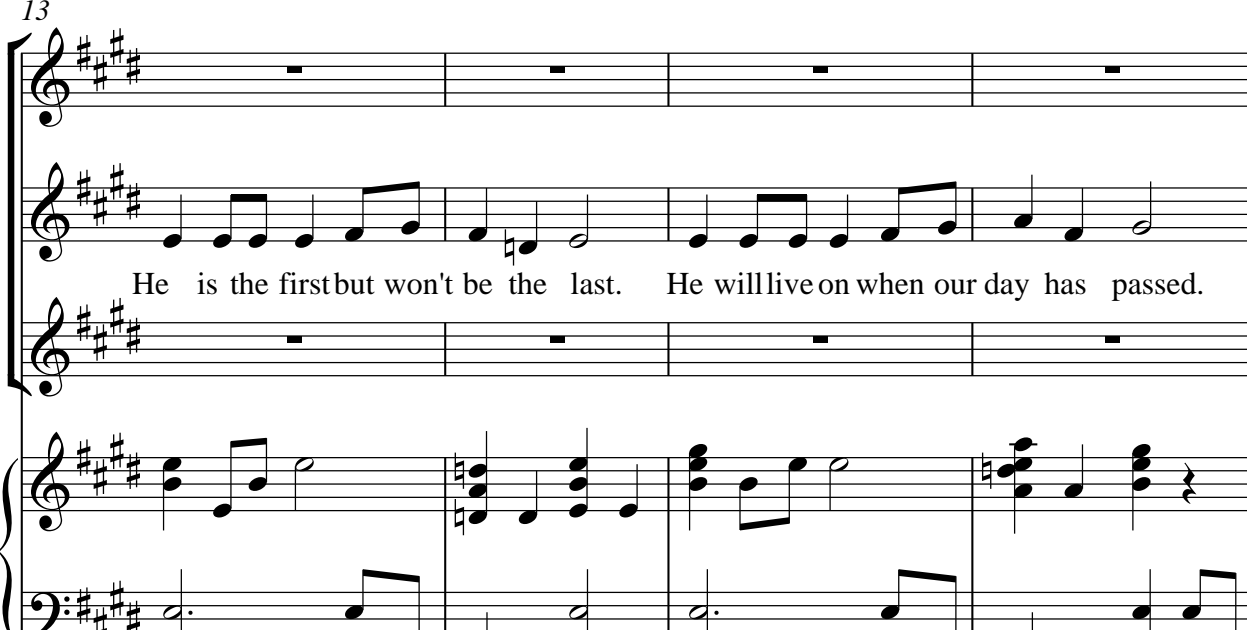
Voice 1

Voice 2

Voice 3

Pno

He is the first but won't be the last. He will live on when our day has passed.



17

Voice 1

Voice 2

Voice 3

Pno

The - se - us will be re - mem - bered now.

He -

21

Voice 1

Voice 2

Voice 3

Pno

roes

He - roes and le-gends are hard to find. We have a he - ro who's good and kind.

25

Voice 1

Voice 2

Voice 3

Pno

The - se - us will be re - mem - bered now.

He -

Detailed description: This block contains the musical notation for measures 25 through 28. It features three vocal staves (Voice 1, Voice 2, Voice 3) and a piano accompaniment (Pno). The key signature is three sharps (F#, C#, G#). Voice 1 has a long note with a slur. Voice 2 sings the lyrics 'The - se - us will be re - mem - bered now.' Voice 3 is silent. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

29

Voice 1

Voice 2

Voice 3

Pno

roes

He is the first but won't be the last, he will live on when our day has passed.

Detailed description: This block contains the musical notation for measures 29 through 32. It features three vocal staves (Voice 1, Voice 2, Voice 3) and a piano accompaniment (Pno). The key signature is three sharps (F#, C#, G#). Voice 1 has a long note with a slur. Voice 2 sings the lyrics 'He is the first but won't be the last, he will live on when our day has passed.' Voice 3 is silent. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

33

Voice 1

Voice 2

Voice 3

Pno

He -

The - se - us will be re - mem - bered now.

37

Voice 1

Voice 2

Voice 3

Pno

roes

He's one true he - ro brave figh - ting foes

41

Voice 1

Voice 2

Voice 3

Pno

He -

faith - - ful and true



45

Voice 1

Voice 2

Voice 3

Pno

He's one true he - ro brave figh - ting foes

roes



Heroes

7

49

Voice 1

Voice 2

Voice 3

Pno

He -

faith - - ful and true

53

Voice 1

Voice 2

Voice 3

Pno

He's

He - roes and le - gends are hard to find. We have a he - ro who's

one true he - ro brave

56

Voice 1

Voice 2

Voice 3

Pno

good and kind. The - se - us will be re - mem - bered now.

figh - ting foes faith - ful and true

Detailed description: This block contains the musical notation for measures 56 through 59. It features four staves: Voice 1, Voice 2, Voice 3, and Piano (Pno). The key signature is three sharps (F#, C#, G#). Voice 1 has a single long note spanning all four measures, marked with a slur. Voice 2 and Voice 3 sing in harmony, with lyrics: 'good and kind. The - se - us will be re - mem - bered now.' in measure 56, and 'figh - ting foes faith - ful and true' in measure 57. The piano accompaniment consists of chords and moving lines in both the right and left hands.

60

Voice 1

Voice 2

Voice 3

Pno

He - roes

He is the first but won't be the last.

He's one true he - ro

Detailed description: This block contains the musical notation for measures 60 through 63. It features four staves: Voice 1, Voice 2, Voice 3, and Piano (Pno). The key signature is three sharps (F#, C#, G#). Voice 1 has a single long note spanning all four measures, marked with a slur. Voice 2 and Voice 3 sing in harmony, with lyrics: 'He - roes' in measure 60, 'He is the first but won't be the last.' in measure 61, and 'He's one true he - ro' in measure 62. The piano accompaniment consists of chords and moving lines in both the right and left hands.

63

Voice 1

Voice 2

Voice 3

Pno

He's a true he -

He will live on when our day has passed. He's a true he -

brave fight-ing foes. He's a true he -

67

Voice 1

Voice 2

Voice 3

Pno

ro.

ro.

ro.

ro.

70

Voice 1

Voice 2

Voice 3

Pno

The musical score is for a piece titled "Heroes" on page 10. It features three vocal parts (Voice 1, Voice 2, and Voice 3) and a piano accompaniment (Pno). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 70. The vocal parts are written in treble clef and contain whole rests for the first four measures. The piano accompaniment is written in grand staff (treble and bass clefs). In measures 70-73, the piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a steady quarter-note bass line. From measure 74 onwards, the piano part consists of sustained chords in both hands, with long horizontal lines indicating that the notes are held across the measures.

2. It's Dinner Time

♩=105

BIG HEAVY ROCK SONG

(Minotaur & King Minos)

From the Musical "The Monster of the Maze"

Music & Lyrics by Tim J. Spencer

Minotaur

King Minos

Voice

Voice

Piano

6

Voice

Voice

Pno

9

Voice

Voice

Pno

1. You look way too slow, ——— this my friend ——— is go - nna be ea - sy
2. See these teeth long and sharp, It won't be long before you play - your harp. —

Dinner Time

2

11

Voice

You boy have gone too far.____ 'Cause I'm
You'll be singing with the gods.____ On____

Voice

Pno

13

Voice

fee - lin' mean I'm fee - lin' bad, you're go- nna need e - la - sto - plastics____
Mount O - lym - pus you'll be found, 'cause you are go - ing un - der - ground____

Voice

Pno

15

Voice

I'm the one the on - ly star.
I'm the one just doing my job.

Voice

Pno

watch

17

Voice

Watch out boy 'cause I'm here. Time for food 'cause I'm fight - ing hun - gry.

Voice

out watch out watch out watch out watch out watch out watch out watch out boy

Pno

19

Voice

Watch out son_ 'cause it's Di - nner Time.

Voice

watch out son_ 'cause it's Di - nner Time.

Pno

Watch

21

Voice

Watch out boy don't look sad you'd be - tter run 'cause you've been had_

Voice

out watch out watch out watch out watch out watch out watch out watch out boy

Pno

23

Voice

Watch out son_'cause it's Di - nner Time.

Voice

Watch out son_'cause it's Di - nner Time Watch

Pno

25

Voice

Watch out boy I'm here. Time for food_'cause I'm figh - ting hun - gry,

Voice

out watch out watch out watch out watch out watch out watch out boy

Pno

27

Voice

Watch out son_'cause it's Di - nner Time.

Voice

Watch out son_'cause it's Di - nner Time. Watch

Pno

29

Voice

Watch out boy, Don't look sad You'd be - tter run 'cause you've been had__

Voice

out watch out watch out watch out watch out watch out watch out watch out boy

Pno

31

Voice

Watch out son_'cause it's Di - nner Time.

Voice

Watch out son_'cause it's Di - nner Time.

Pno

33

Voice

Watch out son_____ 'cause it's Di - nner Time.

Voice

Pno

3. We've Saved the Children

(All)

From the Musical "The Monster and the Maze"
Music & Lyrics by Tim J. Spencer

♩ = 80

Voice

Piano

We're

5

Voice

Pno

sail - ing we've saved the child - ren the mon - ster's

9

Voice

Pno

dead and we are free. We're

13

Voice

Pno

sai - ling we've freed the chil - dren and all the

17

Voice

tor - ture through the years is his - to - ry

Pno

21

Voice

Pno

25

Voice

Pno

29

Voice

Pno

33

Voice

Pno



37

Voice

Pno

The - seus killed the Mi - no - taur his cu - nning



41

Voice

Pno

plan it did suc ceed. We're



45

Voice

Pno

sai - ling back home to A - thens and we can



49

Voice

smile and we can sing 'cause we are free. And we can

Pno

53

Voice

smile and we can sing 'cause we are

Pno

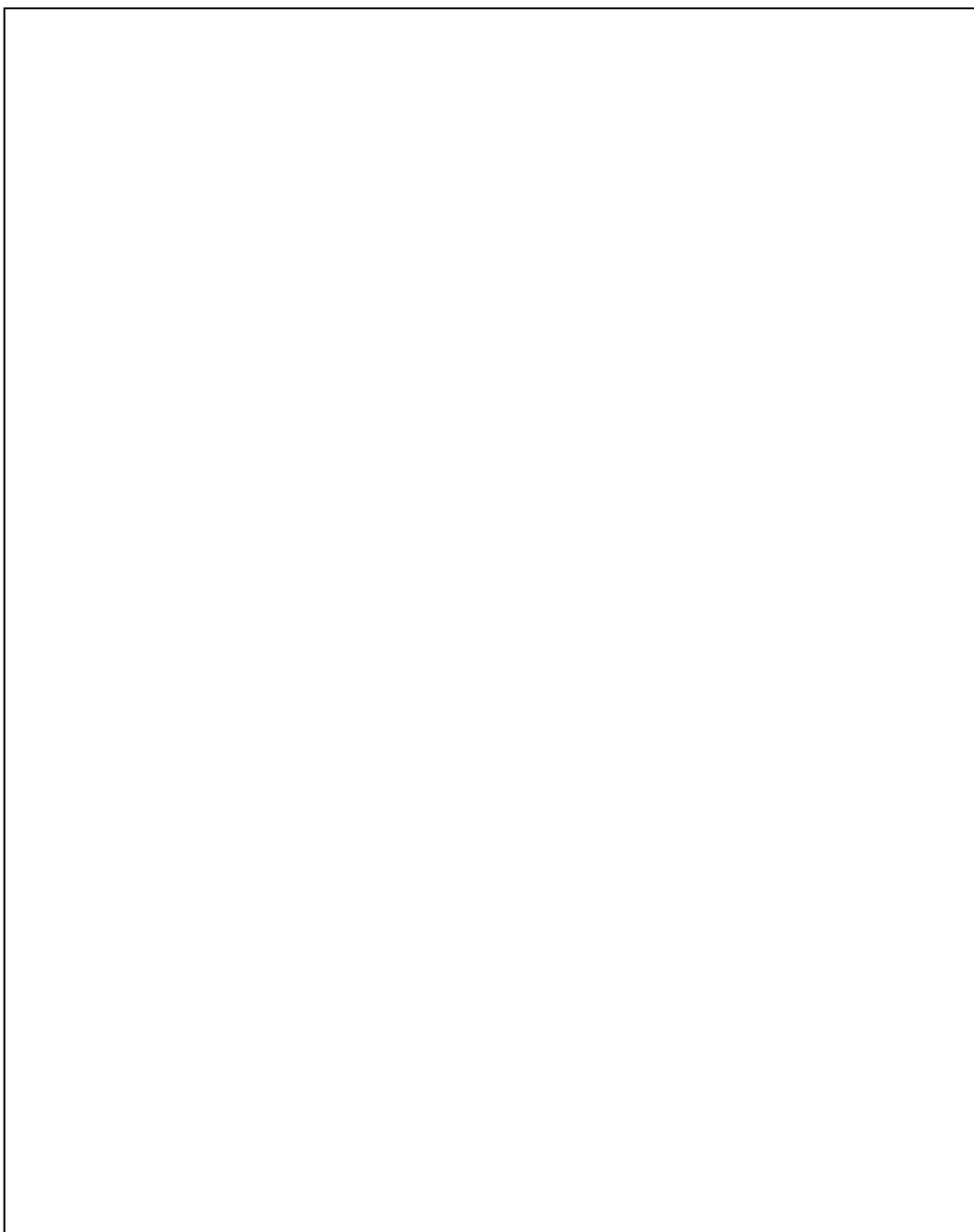
55

Voice

free.

Pno

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

Potty Pantos

Goldilocks and the Three Scares
Daring Dick Whittington
Jack and the Big Stork!
Aladdin's Lump

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The Legend of Theseus & The Minotaur

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